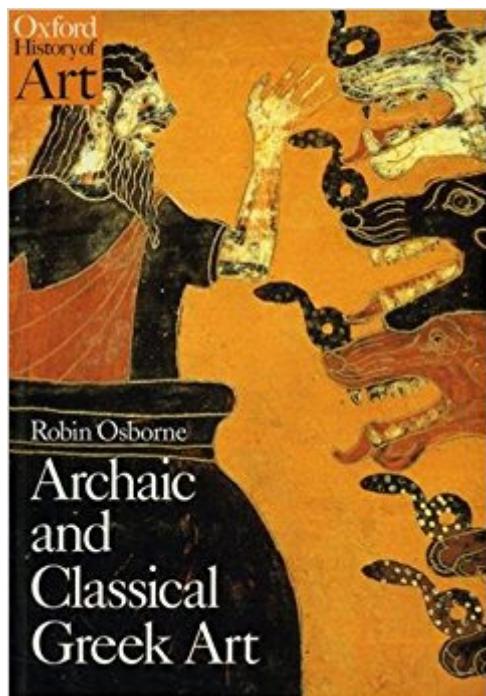


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Archaic And Classical Greek Art (Oxford History Of Art)



Synopsis

Archaic and Classical Greek Art is a revolutionary introduction to the images and sculptures of Ancient Greece from the Geometric period to the early Hellenistic. By carefully examining the context in which sculptures and paintings were produced, author Robin Osborne shows how artists responded to the challenges they faced in the formidable and ambitious world of the Greek city-state, producing the rich diversity of forms apparent in Greek art. Artistic developments of the period combined the influences of the symbolism and imagery of eastern Mediterranean art with the explorations of humanity embodied in the narratives of Greek poetry, while drawings and sculptures referred so intimately to the human form as to lead both ancient and modern theorists to talk in terms of the 'mimetic' role of art. Ranging widely over the fields of sculpture, vase painting, and the minor arts, and offering a wide selection of unusual images alongside the familiar masterpieces, this work discusses the changing forms of art, and how art was used to define men's relationships with other men, women, slaves, society, nature, and the gods.

Book Information

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Customer Reviews

"Brilliantly illustrates the purpose of this new series by focusing on the social and political context of Greek art...a different approach suggesting new perspectives and original connections....Eye-opening and thought-provoking."--Professor FranÃ§ois Lissarrague, Ecoles des Hautes Etudes en Sciences Sociales, Paris

Robin Osborne is a Professor of Ancient History in the University of Oxford and Fellow and Tutor of Corpus Christi College.

Just a brief word on this volume, which reflects the characteristics of the series. This book approaches its topic in a sort of post-historical fashion. It attempts to go beyond all the traditional things one might say about the Greek tradition, with the result that, in the end, it says fairly little about the art itself. If you are looking for a discussion of how mimetic and ideal emphases can actually be seen in the style and techniques of the art, you may be disappointed. I have gradually come to the conclusion that this series of books on art really don't have that much to say about paintings, sculptures, friezes, and what we can see in them. I was disappointed.

It meets my needs for class.

Excellent book, a strong addition to my art library. Also, the purchase itself was highly satisfactory, \$1.52 for an art history book in nearly new condition, and prompt delivery.

It is exactly what I ordered and what I expected

This book gave me a new look into greek art. I have read a lot of books about this period and I found that Robin Osborne added new viewpoints. I liked his style of writing, it invited me to read on.

Well, once you get past Osborne's pedantic writing, it's an informative treatment of the subject. But, doesn't most academic writing suffer from the "write-like-it's-a-lecture" syndrome? I guess I'll always be a scientist at heart, never a humanist.

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